

Chamol al Ma'asecha

Egalitarian Minyan

Singer: Natalie Grazin

חַמּוֹל עַל מַעֲשֵׂיךָ וְתִשְׂמַח בְּמַעֲשֵׂיךָ וְיֹאמְרוּ לְךָ חוֹסְיִךְ בְּצִדְקָךָ
עֲמוּסִיךָ, תִּקְדֹּשׁ אֲדוֹן עַל-כָּל-מַעֲשֵׂיךָ.
כִּי מִקְדִּישֶׁיךָ בְּקִדְשֶׁתְּךָ קִדְשֶׁתְּךָ, נָאֵה לְקַדּוֹשׁ פְּאֵר מִקְדוּשִׁים.

**Chamol al ma'asecha v'tismach b'ma'asecha, v'yomru lecha chosecha
b'tzadek'cha amu'secha, tu'k'dash adon al kol ma'asecha.
Ki makdishecha bi'k'dushat'cha kidashta, na'eh l'kadosh p'er mi'k'doshim.**

Have mercy upon thy creations, rejoice in they works.

Let those who trust in thee exclaim: O Lord be thou sanctified over all thy works!

For thou dost bestow thy holiness upon those who hallow thee,

praise from holy people is sweet to the Holy One.

Sung as part of the Unetane Tokef prayer for Rosh Hashanah (during Musaf), and also sung during Yom Kippur

It is recited immediately after the Kedushah, where we have proclaimed God's greatness. Here, though, we recite something in a much more tentative way. We ask for God's **mercy** so that we can proclaim God's holiness. The poignant melody here captures the spirit of petition.